



International Travelling Festival

The Mother Body in motion

26-27-28 MARCH 2026

FACULTY OF ARTS - BENI MELLAL
GRANDS ARBRES CULTURAL CENTER - BENI MELLAL
MAISON DE LA CULTURE - BENI MELLAL
MATERNITY WARD - OUAOUIZEGT
ASSOCIATION INTILAKA - AFOURER



Illustration: Liana Pérez / Artwork: DV Association <https://festivalcm.online/fr/>





From March 26 to 28, 2026, Béni Mellal, Afourar, and Ouauizeght will host the third edition of the International Travelling Festival, The Body in Motion.

This edition is devoted to the theme "The Mother: Body in Motion." The festival explores maternal identity as a dynamic, evolving condition at the core of contemporary cultural, artistic, and political discussions.

The event is organized through a close collaboration involving the Laboratory of Narration and Cultural Forms at Sultan Moulay Slimane University, the Intilaka Association, the Regional Directorate of Culture, and the DV Association from Marseille.

Together, these collaborators provide a vital reassessment of motherhood that transcends idealized or static portrayals.

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THURSDAY, MARCH 26

MORNING

Faculty of Arts and Humanities

AFTERNOON

FLSH / Maison de la Culture / Centre culturel Grands Arbres

9:00 AM – 10:00 AM - FLSH Inaugural Ceremony

- Directeur de Festival
- Faculté des lettres et sciences humaines
- Laboratoire Narration et Formes Culturelles
- Région de Béni Mellal-Khénifra, Conseil régional de Béni Mellal
- Commune de Béni Mellal
- Direction régionale du ministère de la Jeunesse, de la Culture et de la Communication - Secteur de la culture
- Association Intilaka, Secrétariat d'état chargé de l'emploi.

10:40 AM - FLSH Representing the maternal figure in photography Rodrigo Van Peteghem – Franco-Colombian photographer – DV Association – (France/Colombia)

10:50 AM - FLSH Representing the Maternal Figure in Art Liana Pérez – Illustrator and Painter - DV Association - (France/Colombia)

11:00 AM - FLSH Cultural and Artistic Support: From Woman to Mother Céline Van Peteghem – Photographer and Dancer - DV Association - (France/Colombia)

11:10 AM - FLSH Maternal Calligraphy in Choreography Karine Ghalmi – Dancer – Choreographer – KG – (France)

11:20 AM - FLSH The Matrix Labyrinth: Legacies of the Body and the Spiral of Existence Durley Miranda – Expert in intercultural dialogue and living-Güakiyé – (France/Colombia)

11:30 AM- FLSH Inaugural Conference A paradoxical mother in Morocco: both a victim and a guarantor of the Islamic-patriarchal order. Prof. Abdessamad Dialmy

3:00 PM – 5:00 PM FLSH

Roundtable discussion on motherhood featuring students (mixed workshop) and the screening and presentation of the "Hey Mama" project by photographer Yasmine Hatimi.

DV Association (France/Colombia) – Cent Pour Cent Mamans Association (Tangier)

3:00 PM – 5:00 PM FLSH

Illustration workshop "What Germinates Within Us" conducted by Liana Pérez - DV Association (France/Colombia), open to 8 to 10 participants.

3:30 PM – 6:00 PM FLSH

Photobooth – Family Portrait - DV Association (France/Colombia)

5:00 PM – 6:30 PM Centre culturel Grands Arbres

Virtual experience "In My Skin" - Cent pour Cent Mamans Association (Tangier)

18 participants (three sessions of 30 minutes, 6 individuals per session)

3:00 PM – 5:00 PM Centre culturel Grands Arbres

Dance Workshop: "Body, Languages, and Transmission"

Karine Ghalmi - KG - (France)

3:00 PM – 5:00 PM FLSH

The Matrix Labyrinth: Legacies of the Body and the Life Spiral

Durley Miranda - Güakiyé - (France/Colombia)

Evening: 7:00 PM – 9:00 PM Maison de la Culture Theater event: performance followed by a discussion / Adil Draissi



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FRIDAY, MARCH 27

MORNING

Conference Amphitheatre - Faculty of Arts and Humanities (FLSH)

AFTERNOON

FLSH / Maison de la Culture / Les Grands Arbres cultural center

Conference : The Mother: Body in Motion

Session 1: Maternal Experience, Literature, and Bodily Representations

9:00 AM – Female Figures and the Transgression of Harem Boundaries in Fatima Mernissi's Dreams of Women.

Mohamed Bahi

9:15 AM – Maternal Body and Female Identity in Contemporary Moroccan Literature. **Bouchra Madkouri**

9:30 AM – Motherhood as a Sphere of Resistance: Socio-Critical Approaches. **Majda Chagdal**

9:45 AM – The maternal body in the context of memory, transmission, and cultural heritage. **Mohamed Kessou**

Session 2: The Maternal Body and Artistic Aesthetics

10:15 AM – The representation of the maternal body in contemporary visual art. **Manal Dghoughi**

10:30 AM – The Maternal Body in The Sand Child: Reevaluating Body Politics. **Abdelhadi Guirrou**

10:45 AM – Maternal Resistance and Reproductive Autonomy in Margaret Atwood's Fiction. **Hajar Rakib & Professor Fatima Zahra El Arbaoui**

11:00 AM – Mothers as Narrators: Body, Memory, and Movement in Postmodern Indigenous Literature. **Sadik Samlali**

Session 3: Depictions of the female form in the arts and theatre

11:15 AM – The female form through the lens of otherness: the aesthetics of women filmmakers. **El Mostafa Laaroussi**

11:30 AM – The Maternal Figure and the Spectacle: Transitioning from the Emotional to the Intellectual Realm. **Adil Draissi**

11:45 AM – Concevoir le corps maternel dans l'écriture des nouvelles. **Pr. Azedine Nozhi**

12h: Discussion

9:00 AM – 12:00 PM **Maternity Ward – Ouaouizeght - Association Meeting - DV Association & One Hundred Percent Mothers Association (Tangier)**

3:00 PM – 5:00 PM **Les Grands Arbres Cultural Center**

Illustration workshop "What Germinates Within Us" led by **Liana Pérez - DV Association (France/Colombia)**, open to 8 to 10 participants.

5:00 PM – 6:30 PM **Les Grands Arbres Cultural Center**

Virtual experience "In My Skin" - **Cent pour Cent Mamans Association (Tangier)**
Eighteen participants (3 sessions of 30 minutes, 6 individuals per session)

3:00 PM – 6:00 PM **Les Grands Arbres Cultural Center**

Rehearsal and illumination management **Karine Ghalmi - KG - (France)**

3:00 PM – 6:00 PM **Les Grands Arbres Cultural Center**

UBA CHAYA - Body-Matrix, Flowers of Life – Polyphony for a Living Spiral - **Durley Miranda - Güakiyé - (France/Colombia)**

7:00 PM – 9:00 PM **Maison de la culture** Choreographic performance "What Circulates" by Duo **Karine Ghalmi and Kahila Martin Ghalmi**, followed by a discussion.



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SATURDAY, MARCH 28

MORNING

Faculty of Arts and Humanities

AFTERNOON

FLSH / Maison delaCulture / Les Grands Arbres Cultural Center

Symposium The Maternal: Bodies in Motion

Session 4: Maternal Archetypes in Literature and Artistic Imagination

09:AM – Motherhood in Ursula's *Behind the Courtyard Door*. **Ahmed Ben Ahmed**

9:15 AM – The symbolic and metaphorical representation of motherhood in Moroccan autobiographical narratives .**Wahidi Abdelghani & Pr. Hayat Naciri.**

9:30 AM. – Maternal Body, Space, and Movement in Performative Practices. **Hind Radi**

Session 5: Maternal Body, Cinema, and Cultural Representations

9:45 AM – Representation of the Maternal body in the films of Hakim Belabbès. **Amina Saibari**

10:00 AM – Representation of the Maternal Body in contemporary cinema . **Dahir Mohamed**

10:15 AM – The maternal figure in Hassania culture within the Moroccan Sahara. **Hayat Jaouhari (Laâyoune)**

10:30 AM – Social transformations and the roles of women in Morocco . **Samiya Lamrani (INSAT Association)**

10h45 –Breastfeeding within Moroccan society The role of the wet nurse in Moroccan culture and society. **Prof. Abdelaziz Kasmi**

Session 6: Literary and Symbolic Representations of the Mother

11:00 AM – MaternalThemes and the Objectification of Female Bodies in Literature. **Amal El Mhaouadar**

11:15 AM – The Maternal Figure in Moroccan Cinema. **Loubna Aganchich**

11:30 AM - The Mother's Body Between Crisis and Body-Positive Perception: The Case of Elisa Albert's *After Birth* (2015). **Pr. Hamid Masfour**

11:45 AM: Maternal Voices in Exile: Linguistic and Cultural Constructions of Motherhood in Post-Yugoslav Narratives in Exile - **Hicham Taoukinnout**

12:00 AM: Discussion

3:00 PM – 5:00 PM **Les Grands Arbres Cultural Center**

Workshop "Viva La Vida" led by **Céline Van Peteghem - Association DV (France/Colombia)**, open to women, with a maximum of 6 participants.

3:00 PM – 6:00 PM **Les Grands Arbres Cultural Center**

Photobooth – Family Portrait - **DV Association (France/Colombia)**

3:00 PM – 6:00 PM **Les Grands Arbres Cultural Center**

Dance Workshop, gathering and Presentation - **Karine Ghalmi - KG - (France)**

4:00 PM – 5:30 PM **Les Grands Arbres Cultural Center**

Virtual experience "In My Skin" - **Cent pour Cent Mamans Association (Tangier)**

18 participants (3 sessions of 30 minutes, 6 participants per session)

Closing Night - 7:00 PM – 10:00 PM **Maison de la culture**
Official closing of the festival

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ORGANISING COMMITTEE

- Cherki Karkaba (Festival director)
- Abderrahman Ghanimi, Director of the NFC Research Laboratory
- Hamid Ryad (Intilaqa Association, Afourar)
- Manal Dghoughi (Regional Directorate of Culture, Béni Mellal-Khénifra Region)
- Céline Van Peteghem (Association DV, Marseille, France)

PARTNERS

- Embassy of Colombia in Morocco
- Beni Mellal-Khenifra Region
- Municipality of Beni Mellal, Morocco
- Adil Draissi, Met Club, Beni Mellal, Morocco
- Karine Ghalmi, KG, Marseille, France
- Durley Miranda, Güakiyé Association, Lyon, France
- INSAT Association Beni Mellal
- 100% Maman, Tangier, Morocco
- Atlas Tourism BMK Regional Development Corporation

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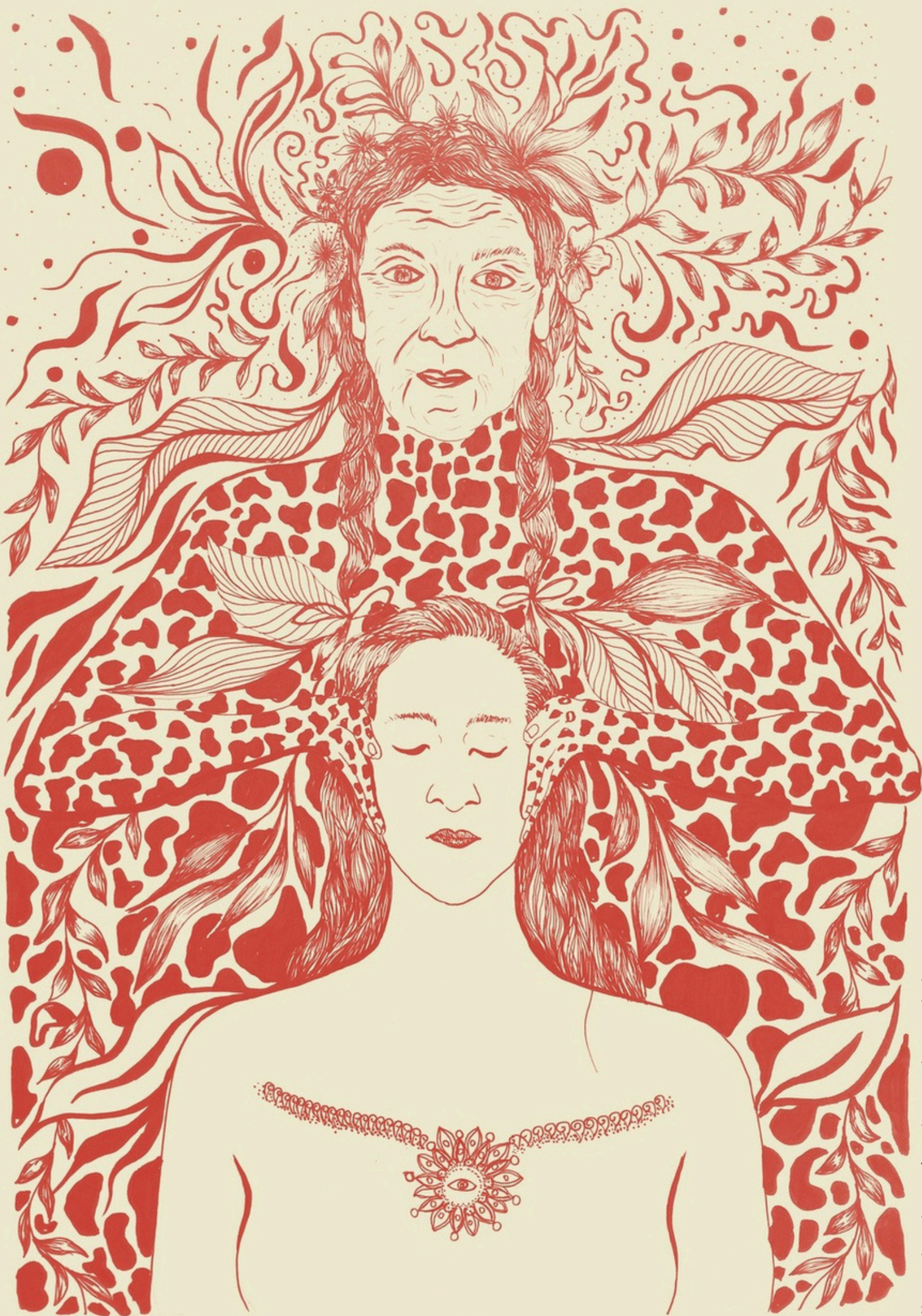


Illustration Liana Pérez / Artwork Association DV